## Alphabetisches Inhaltsverzeichniss zum XLV. Jahrgang der Caecilia 1918.

LITURGIE, CHORAL, GESANG, ORGELSPIEL.	O Thou Holiest (O Sanctissima), for 2 equal voices,
Alleluia	by C. Greith
Chordirigenten,—Zehn goldene Regeln für 32	M. Haller
Chordirigenten,—Zehn geldene Regeln für. 32 Church Music,—Our So-called "Merry Ch. M. 15 Church Music,—Other Than the Chorale 23	M. Haller Wunderschön, Prächtige (Maiden of Thee We Sing), for 4 mixed voices, by H. Tappert
	Graduale in Festo Pentecostes, for 4 male voices, by
Einstimmiger Gesang 11 Guide to Catholic Church Music 12 Hochamt,—Schluss des 41	J. Mitterer
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Latin Language in the Liturgy	Offertorium in Pesto SB. Trinitatis, for 4 male voices, and organ, by A. Wiltberger
Mariae Himmelfahrt, Festmesse	Onertorium in Festo SS. Trinitatis, for 2 equal voices,
Musical Education in Catholic Schools 5	by M. Haller
Musik bei Segensandachten	von Joh. Plag 5
Ne Letum omnia finiat	O du Heilige (O Thou Holiest), ofr . female or male voices, by M. Haller
Notingruppen auf unbetonten Silben im Choral	An unseres Heilandes liebend Herz (Hymn to the Sacred
Our So-called "Merry" Church Music	Heart). For 2 equal voices, by M. Haller 6 O du von Lieb' entflammtes Herz (O Heart, with Love
Practical Suggestions for the Singing Lessons43	for Us Aglow). For 3 equal voices, by Jos. Auer 6
Recitation Tone	Hymn to the Sacred Heart. For 3 equal voices, by Jos.
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Segensandachten,—Ueber die Musik bei	Das göttliche Herz Jesu, unsere Zuflucht. Für 4 ge- mischte Stimmen, von A. Kohler.
Vidi aquam	mischte Stimmen, von A. Kohler
	For 4 male voices, by C. Jaspers
Covington, Ky	Mettenleiter 7
Fort Wayne, Ind 12	Ps. Laudate Dominum, nach den 8 Psalmtönen harmoni- siert, von L. Bonvin, S. J
St. Louis, Mo	Ecce Sacerdos magnus, for 4 mixed voices, by Ludwig
† Rev. A. Ciprin	Bonvin, S. J
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Miscellany24, 47	O. S. B
GUIDE TO CATHOLIC CHURCH MUSIC. Karczynski, A., op. 27, Missa in honorem SS. Petri et	Tantum ergo, for 3 equal voices, by P. Valerian Winter, O. S. B
Pauli. 31 Karczynski, A., op. 10, Vesperae de SS. Eucharistiae	Du Wunderbrot, du wahrer Gott, für 3 Frauenstimmen.
Sacramento	von P. Emil Kuntz, M. S. C
Karczynski, A., op. B. No. 2, Ecce Sacerdos 31	M. S. C
Aarczynski, A., op. 10, No. 1, Asperges me and veni	Kuntz, M. S. C
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3—Ecce panis	St. Franziskus, Vater der Armen, für 2 Stimmen, von P. Piel
5-Salve, Mater misericordiae	St. Francis Assist, for 2 equal voices by P Piel 100
6—Salve, Mater Salvatoris	To St. Francis, for 4 male voices, by J. Singenberger. 100 Offertorium in Festo Omnium Sanctorum. For 4 male voices, by P. Victor Eder, O. S. B
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O du nocinania arvais, fur 4 gietche Stimmen (4 Man- ner-oder 4 Frauconstimmen), Harm. J. S	Offertories for the Four Sundays in Advent, for 4 male voices, by H. Tappert
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Graduale in Ascensione Domini, for 4 male voices, by	A Unite is Born in Bethienem, A. for 2, 3 or 4 voices:
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